

Spudnik Press Cooperative Workshop Syllabus



Name: _____

Phone Number: _____

E-mail: _____

Studio Reservations:

Which studio space(s) is/are best suited for your proposal?

Screenprinting area Central table The Annex

What additional equipment or facilities will you need access to? (Please check all that apply)

- Conrad Press / Blick Press
- Letterpresses
- Risograph Machine
- Art documentation stand / camera equipment
- Bookbinding Materials
- Darkroom
- Guillotines
- Papermaking
- Other: _____

Preferred Workshop Duration: Please choose the duration of workshop you are proposing. The majority of workshops at Spudnik Press are 3 hours, however some workshops benefit from alternate schedules.

3 hours 4 hours 5 hours

Title: _____

Description: Include skills taught, example projects, and who will benefit from the workshop. This will only be used internally.

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Learning Objectives: What goals will drive the content of the workshop? Clarifying goals will help create cohesion for students and better focus demonstrations, discussions, and feedback.

1.

2.

Key Project: Please include a detailed description of the project students will complete. Include all parameters like dimension and quantity and any restrictions or requirements like # of layers.

Syllabus: Please share a time line that includes activities like demos, group discussions, the sharing of examples or studio projects, as well as any terminology, skills or approaches that are introduced.