# Spudnik Press Cooperative Call for Class & Workshop Proposals – 2020



SESSION	CLASSES DATES	DEADLINE TO APPLY
Spring/Summer 2020	April 15 - August 31	February 16, 2020
Fall 2020	September 1 - December 31	May 24, 2020
Winter 2021	January 1 - April 31	September 27, 2020

Classes and workshops at Spudnik Press Cooperative invites in anyone who wishes to be creative through print to make art and learn new skills. Educational opportunities focus on printmaking, book binding and processes that grow from these traditions such as illustration, design and hand crafts.

While classes tend to prioritize technical skills, press authorization and enabling evermore people to utilize all the resources at Spudnik Press, classes are also an opportunity for individuals to meet like-minded creative peers, experiment and try new skills and to talk about and think about art and artistic processes.

Spudnik invites teaching artists to submit fresh class and workshop proposals that uphold traditional printmaking processes or that challenge students with new or experimental approaches. Workshops are selected based on programmatic needs, while seeking to cover a variety of print related processes for a range of learners from novice to advanced.

# **TEACHING ARTIST SKILLS & QUALIFICATIONS:**

- Prior teaching experience
- Advanced professional experience with art forms covered in class proposal
- Ability to define and measure learning objectives
- Ability to work independently
- Professional demeanor
- Meet all deadlines such as supply requests and returning teaching contracts
- Interest in becoming involved in the Spudnik Press community

#### COMPENSATION:

Teaching Artists entering a contract with 1-60 hours of teaching at Spudnik receive an honorarium based on \$18/hour. Teaching Artists with 60+ hours of teaching experience and positive reviews are eligible for pay increases, up to \$30/hour. When co-teaching, both teaching artists are paid \$15/hour, regardless of experience. All teaching artists are independent contractors.

# **ACCEPTED PROPOSALS:**

New teaching artists will go through an orientation to introduce Spudnik Press procedures, protocols, and best teaching practices. Within two weeks from this orientation, teaching artists will be required to submit a supply request form for each class or workshops they will be teaching.

# Spudnik Press Cooperative Classes - General Overview



#### CORE CLASSES AND WORKSHOPS

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content will remain consistent from one session to the next. Priority is given to veteran Spudnik teaching artists. Resumes from aspiring teaching artists will be kept on file through out the calendar year, but will only be reviewed when openings arise.

#### **Current Core Classes:**

Screenprinting Explorations
Letterpress 101
Letterpress 102
Bookbinding
Intro to Relief Printing
Intro to Etching & Intaglio Printing

#### **Current Core Workshops:**

DIY Cards: Letterpress
DIY Cards: Screenprinting
T-Shirts & Tote Bags Screenprinting Workshop
Risography 101
Risography 102

#### SPECIAL TOPICS CLASSES

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible.

#### **Examples of Special Topic Classes:**

Concepts in Design: Analog to Digital Artist Books: Sequence, Image, & Time Advance Screenprinting: Image and Concept

### **Examples of Special Topics Workshops:**

Paper Marbling Workshop Letterpress Pressure Prints Broadsides! Broadsides!

#### TO APPLY:

- Submit a completed Class Proposal Form as a PDF by the above listed deadline. (Use Acrobat 8 or later to save editable PDF)
- Submit a resume with three professional references.\*
- Up to 10 Work Samples representative of the process you propose to teach. \*
- \*Waived for artists that have taught at Spudnik Press within the last 12 months.